

Curriculum Vitae
Dr. Lee Weisert, D.M.A.

Assistant Professor
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Education

D.M.A. Music Composition, Northwestern University, 2010
Dissertation: *IN/OUT/IN: Feedback Systems in Music*
Advisors: Jay Alan Yim, Chris Mercer

M.M. Music Composition, California Institute of the Arts, 2004
Advisors: James Tenney, Michael Pisaro, Michael Jon Fink

B.M. Music Composition, University of Colorado at Boulder, 2000
Advisors: John Drumheller, Luis Jorge Gonzalez

Study abroad program, University of Sussex (Falmer, England), 2000
Advisor: Martin Butler

Masterclass Presentations

John Adams, Alvin Curran, Anthony Davis, John Harbison, Jonathan Harvey, Lee Hyla, Alvin Lucier, Tristan Murail, David Rakowski, Roger Reynolds, Barry Truax, Charles Wuorinen

Professional Experience

University of North Carolina at Chapel Hill, Chapel Hill, NC
Assistant Professor, 2011-present

Northwestern University, Evanston, IL
Adjunct Professor, 2006-2011

North Park University, Chicago, IL
Adjunct Professor, 2007-2009

National High School Music Institute, Northwestern University, Evanston, IL
Lecturer, 2007-2009

Honors, Commissions, and Recognition

Reviews of *Wild Arc* CD in Chicago Reader (5/19/2014) and American Record Guide (October 2014).

Commission for *Worm & Wheel*, for two pianos and two percussion, from 4racas Ensemble, November 2013.

Invited to speak at TEDxUNC 2014, 2/15/2014.

Commission for *Minutiae* from Wild Rumpus Ensemble, March 2013.

Articles on *Cryoacoustic Orb* in *The Daily Tar Heel* (1/21/2013) and *Indy Week* (1/16/2013).

Cover article ("Fluid Music") on recent environmental sound installations in *Carolina Arts & Sciences* magazine, October 2012.

Commission for *New England Drift* from the Stephen Drury/Callithumpian Consort at the New England Conservatory, January 2011.

Nomination and Admission into Pi Kappa Lambda National Music Honor Society, June 2010.

Accepted to the Summer Institute for Contemporary Performance Practice (SICPP) at the New England Conservatory, June 2009.

Accepted to the "June in Buffalo" composition program at the State University of New York (SUNY), June 2008.

Northwestern University Eckstein Fund 2006-2007.

University of Colorado, Nancy & Ted Anderson Award for excellence in composition, 1999.

Publications

Weisert, Lee. *Wild Arc*. New Focus Recordings FCR 143. CD. [2014]. Contains the following original compositions: *Shirt of Noise* (2013), *Étude Géologique No. 2* (2010), *Hohle Fels* (2010), *Érard* (2012), *Any thing that Is strang* (2012), *Triangle Umbrella Octopus* (2010), *Wild Arc* (2013), *Entropic Death* (2007). Performances by UNC faculty members Matthew McClure, Clara Yang, and Juan Álamo.

Jonathon Kirk and Lee Weisert (2009). The Argus Project: Underwater Soundscape Composition with Laser-Controlled Modulation. *Proceedings of the International Conference on New Interfaces for Musical Expression*. Carnegie Mellon University, Pittsburgh PA.

Peer-Reviewed Conferences

9/27/2015	Performance of <i>Replika</i> at ICMC 2015 (International Computer Music Conference), Denton, TX.
9/26/2015	Performance of <i>Granular Wall</i> at ICMC 2015 (International Computer Music Conference), Denton, TX.
7/9/2015	Performance of <i>The Weights</i> at the World Saxophone Congress, Strasbourg, France.
3/26/2015	Performance of <i>Wild Arc</i> at SEAMUS 2015 (Society for Electro-Acoustic Music in the United States), Blacksburg, VA.
1/10/2015	Performance of <i>M/W Duo</i> (improvisation ensemble) at the International Saxophone Symposium, Shenandoah University, Winchester, VA.

4/18/2013	Performances of <i>Any thing that Is strang</i> and <i>Étude Géologique No. 2</i> at SEAMUS 2013 (Society for Electro-Acoustic Music in the United States), St. Paul, MN.
1/4/2013	Performance of <i>Any thing that Is strang</i> at the International Saxophone Symposium, Fairfax, VA.
5/21/2012	Performance of <i>Cryoacoustic Orb</i> at NIME (New Interfaces in Musical Expression), Ann Arbor, MI.
6/1/2010	Performance of <i>The Argus Project</i> at ICMC 2010 (International Computer Music Conference), Stony Brook, NY.
6/4/2009	Performance of <i>The Argus Project</i> at NIME 2009 (New Interfaces in Musical Expression), Pittsburgh, PA.

Non-Conference Performances of Original Compositions While Employed at UNC-CH

4/11/2015	Premiere of <i>Polychoron(b)</i> , performed by the Spektral Quartet. Hill Hall Auditorium, Chapel Hill, NC.
1/30/2015	Premiere of <i>Replika</i> . Kenan Rehearsal Hall, Chapel Hill, NC.
12/13/2014	Premiere of <i>The Weights</i> , performed by M/W Duo and COMPANY. Carrack Modern Art Museum, Durham, NC. Subsequent performances: • Kenan Rehearsal Hall, Chapel Hill, NC (2/13/2015)
10/13/2014	Premiere of <i>Little Smart P.C. Fun</i> . Carrack Modern Art Museum, Durham NC.
10/11/2014	Premiere of <i>Both Man and Beast and the Creeping Thing</i> . Elsewhere, Greensboro, NC.
10/5/2014	Premiere of <i>Wild Arc</i> . Kenan Rehearsal Hall, Chapel Hill, NC.
5/18/2014	Premiere of <i>Worm & Wheel</i> , performed by 4racas Ensemble. Jordan Hall, New England Conservatory, Boston, MA. Subsequent performances: • New England Conservatory, Boston, MA (3/12/2015) • Georgia State University School of Music, Atlanta, GA (3/29/2015) • University of Tennessee at Chattanooga, Chattanooga, TN (3/30/2015) • University of Tennessee at Knoxville, Knoxville, TN (3/31/2015) • Indiana Historical Society, Indianapolis, IN (4/1/2015)
5/3/2014	Premiere of <i>Minutiae</i> , performed by Wild Rumpus. San Francisco Center for New Music, San Francisco, CA. Subsequent performances: • San Francisco Conservatory of Music, San Francisco, CA (1/16/2015)
4/10/2014	Premiere of <i>Caudroun</i> , performed by Juan Álamo. Hill Hall Auditorium, Chapel Hill, NC.
4/4/2014	Premiere of <i>Érard</i> , performed by Clara Yang. Hill Hall Auditorium, Chapel Hill, NC.
2/9/2014	Premiere of <i>Forqueresque</i> , performed by Brent Wissick and the UNC Cello Ensemble. Hill Hall Auditorium, Chapel Hill, NC.
5/1/2013	Performance of <i>Entropic Death</i> , for real-time electronics. Person Recital Hall, Chapel Hill, NC.
10/16/2012	Premiere of <i>Any thing that Is strang</i> , performed by Matthew McClure (alto saxophone). Hill Hall Auditorium, Chapel Hill, NC. Subsequent performances: • Carol Woods, Chapel Hill, NC (10/24/2012) • UNC-Greensboro, Greensboro, NC (11/13/2013) • Hill Hall Auditorium, Chapel Hill, NC (4/5/2013) • Greensboro Fringe Festival, Greensboro, NC (1/30/2014, 1/31/2014, 2/1/2014)
10/13/2012	<i>Études Géologiques Nos. 1 & 2</i> , for fixed media playback. Bloch Hall,

Morgantown, WV.

Subsequent Performances:

- Fairmont State University, Fairmont, WV (10/14/2012)
- Kenan Rehearsal Hall, Chapel Hill, NC (10/26/2013)
- Gallery MC, New York, NY (9/25/2014)
- A.J. Fletcher Recital Hall, East Carolina University, Greenville, NC (2/22/2015)

4/12/2012 Premiere of *Similar Speeds*, performed by the UNC Percussion Ensemble under the direction of Cameron Britt. Kenan Rehearsal Hall, Chapel Hill, NC.

12/19/2011 *New England Drift*, performed by the Callithumpian Consort (Stephen Drury, conductor). New England Conservatory, Boston, MA.

Subsequent performances:

- BEYOND NOTATION: An Earle Brown Symposium. Boston, MA (1/18/2013).
- Jordan Hall, New England Conservatory, Boston, MA (3/12/2015).

11/11/2011 *Methods of Exhaustion Nos. 1-2*, performed by Mabel Kwan (piano). Northern Illinois University, DeKalb, IL.

10/28/2011 Premiere of *Cryoacoustic Orb*, an environmental sound installation, Zhou Bros. Art Gallery, Chicago, IL.

Subsequent performances:

- Ackland Art Museum, Chapel Hill, NC (1/20/2013)
- Morehead Planetarium, Chapel Hill, NC (3/23/2013)

Lectures and Presentations While Employed at UNC-CH

5/8/2015	Lecture on recent compositions at the "New Music Days" music festival, Bilkent University, Ankara, Turkey.
4/22/2015	Lecture on recent compositions at the University of Illinois Urbana-Champaign graduate composition seminar, Champaign, IL.
4/21/2015	Lecture on recent compositions at Northwestern University graduate composition seminary, Evanston, IL.
3/18/2015	Lecture on recent compositions at Appalachian State University undergraduate composition seminar, Boone, NC.
3/4/2015	Lecture on recent compositions at Stanford University graduate composition seminar, Palo Alto, CA.
3/2/2015	Lecture on recent compositions at California Institute of the Arts graduate composition seminar, Santa Clarita, CA.
2/15/2014	Speaker at TEDxUNC 2014, Memorial Hall, Chapel Hill, NC.
11/14/2013	Lecture on recent compositions at University of California at Santa Barbara graduate composition seminar, Santa Barbara, CA.
9/24/2013	Lecture on "Visual Music" at the Casbah in Durham, NC.
5/15/2013	Lecture on recent compositions at the Moscow Academic College of Music, Moscow Russia.
4/10/2013	New Faculty Microtalks at the Institute for Arts & Humanities, UNC-CH.
4/4/2013	Lecture on recent compositions and sound installations at the Carolina Science Cafe Series, Chapel Hill NC.
2/15/2013	Lecture on recent compositions at Duke University graduate composition seminar, Durham NC.
1/24/2013	Lecture on recent compositions at the Institute for Arts & Humanities, UNC-CH.

List of Works Composed While Employed at UNC-CH

Polychoron(b) (2015), for string quartet, 8'

Granular Wall (2014), a sound installation

The Weights (2014), for saxophone, live electronics, and dance, 40'

Replika (2014), for video and stereo sound, 8'

Both Man and Beast and the Creeping Thing (2014), a sound installation

Worm & Wheel (2014), for two pianos and two percussion, 5'

Minutiae (2014), for soprano, bass clarinet, trombone, percussion, and electronics, 8'

Forqueresque (2013), for harpsichord and six cellos, 5'

Caudroun (2013), for timpani and electronics, 5'30"

Wild Arc (2013), for electronically manipulated timpani sounds, 6'

Polychoron(a) (2013), for three trumpets, 8'30"

Shirt of Noise (2012), for piano, guitar, percussion, and electronics, 9'30"

Any thing that is strang (2012), for alto saxophone and electronics, 9'

Érard (2012), for solo piano, 8'30"

Similar Speeds (2011), for percussion ensemble, 6'

List of Works Composed Prior to Employment at UNC-CH

Cryoacoustic Orb (2011), an environmental sound installation
Premiere: 10/28/11, Chicago IL

New England Drift (2011), for chamber ensemble (fl, cl, perc, pf, vln, vla, vc), 6'
Premiere: 6/25/11, Boston MA, Callithumpian Consort/Julia Tai

Hohle Fels (2010), for 2 clarinets and 2 flutes, 5'

Tethyis (2010), for chamber ensemble (fl, cl, perc, vla, vc, cb), 6'
Premiere: 3/23/10, Evanston IL, Callithumpian Consort/Steven Drury

Triangle Umbrella Octopus (2010), 2-channel sound for electronic childrens' toys, 6'30"

Étude Géologique No. 2 (2010), for 4-channel sound, 6'
Premiere: 5/30/09, Evanston IL

Locusta Marina (2009), for chamber ensemble (2 fl, 2 bcl, 2 vc, 2 perc), 5'
Premiere: 6/20/09, Boston MA, Callithumpian Consort/Steven Drury

Methods of Exhaustion Nos. 1-2 (2009), for piano and electronics, 8'
Premiere: 5/30/09, Evanston IL, Joann Cho

White Dwarf (2009), for eight singers, 6'
Premiere: 5/30/09, Evanston IL

The National Anthem in Difference Tones (2008), for 2-channel sound, 2'20"
Premiere: 5/30/09, Evanston IL

Squilla Arenaria (2008), for ensemble (fl, cl, perc, pf, vln, vla, vc), 5'
Premiere: 11/21/08, Evanston IL, ICE (International Contemporary Ensemble)

The Argus Project (2008), a collaborative environmental sound installation
Premiere: 10/4/08, Eastern Illinois University Pond, Charleston IL.

Rockaby (2007), for percussion ensemble, 18'
Premiere: 6/9/07, Buffalo NY, red fish blue fish/Steve Schick

Caput Medusa (2007), for string quartet, 3'30"
Premiere: 5/1/07, Evanston IL, JACK String Quartet

Lines (2007), electronic film soundtrack, 5'37"
Film by Sarah Carlson
Premiere: 5/30/09, Evanston IL

Étude Géologique No. 1 (2007), for 8-channel sound, 5'40"
Premiere: 2/6/07, Evanston IL

Entropic Death (2007), for bifurcating 2-channel sound, ca. 6'
Premiere: 5/30/09, Evanston IL

Freeze Piece (2007), an environmental sound installation, *ca. 1-2 months*
Premiere: winter 2007, Evanston IL

Christmas Songs, No. 3 (2006), for variable ensemble, *ca. 10'*
Premiere: spring 2006, Evanston IL

Cancellus Anatum (2004), for piano, celesta, vibraphone, and drone, 6'
Premiere: spring 2004, Valencia CA, CalArts Faculty Performers/David Rosenboom

Echinus Sulcatus (2004), for piano, harp, and 3 percussion, 4'
Premiere: winter 2004, Valencia CA, CalArts Faculty Performers/David Rosenboom

1,200-Tone Music (2004), for 2-channel sound, 3'15"

Cellular Automata (2002), for video and 2-channel sound

26 (2002), a year-long audio diary for 2-channel sound

Teaching Activities (Past Three Years)

2014 Fall	MUSC 120-001	Foundations in Music (Lecture), 142 students
	MUSC 230-001	Musicianship Skills III (Lecture), 19 students
	MUSC 230-002	Musicianship Skills III (Lecture), 2 students
	MUSC 296-004	Special Studies for Undergraduates, 1 students

2014 Spring	MUSC 691H-024	Senior Honors Thesis in Music I - Rachel Johnson
	MUSC 133-001	Musicianship Skills II (Lecture), 18 students
	MUSC 133-002	Musicianship Skills II (Lecture), 21 students
	MUSC 296-004	Special Studies for Undergraduates, 2 students
2013 Fall	MUSC 355-001	History & Practice of Electroacoustic Music, 19 students
	MUSC 130-001	Musicianship Skills I (Lecture), 27 students
	MUSC 130-002	Musicianship Skills I (Lecture), 19 students
	MUSC 130-003	Musicianship Skills I (Lecture), 21 students
	MUSC 130-606	Musicianship Skills I (Recitation), 3 students
	MUSC 130-607	Musicianship Skills I (Recitation), 11 students
	MUSC 230-001	Musicianship Skills III (Lecture), 25 students
	MUSC 230-002	Musicianship Skills III (Lecture), 28 students
	MUSC 230-601	Musicianship Skills III (Recitation), 8 students
	MUSC 230-602	Musicianship Skills III (Recitation), 14 students
	MUSC 296-004	Special Studies for Undergraduates, 2 students
	MUSC 133-001	Musicianship Skills II (Lecture), 33 students
2013 Spring	MUSC 133-002	Musicianship Skills II (Lecture), 29 students
	MUSC 266-001	Composition (Lecture), 10 students
	MUSC 296-004	Special Studies for Undergraduates, 2 students
2012 Fall	MUSC 130-001	Musicianship Skills I (Lecture), 31 students
	MUSC 130-002	Musicianship Skills I (Lecture), 30 students
	MUSC 130-003	Musicianship Skills I (Lecture), 24 students
	MUSC 130-604	Musicianship Skills I (Recitation), 11 students
	MUSC 130-607	Musicianship Skills I (Recitation), 11 students
	MUSC 230-001	Musicianship Skills III (Lecture), 18 students
	MUSC 230-002	Musicianship Skills III (Lecture), 30 students
	MUSC 230-604	Musicianship Skills III (Recitation), 9 students
	MUSC 230-605	Musicianship Skills III (Recitation), 13 students
2012 Spring	MUSC 133-001	Musicianship Skills II (Lecture), 29 students
	MUSC 133-002	Musicianship Skills II (Lecture), 23 students
	MUSC 239-001	Introduction to Music Technology, 31 students

Grants

5/8/2015	UNC-CH Center for European Studies Faculty Travel Award of \$500 to present <i>No. 13 - The Weights</i> at the World Saxophone Congress in Strasbourg, France.
4/28/2015	UNC-CH College of Arts & Sciences Interdisciplinary Initiatives Program grant of \$10,000 to create "Foundations of Media and Performance," a new class co-taught with Joseph Megel.
4/6/2015	UNC-CH University Research Council Grant of \$1,600 for the completion of <i>SOUNDIAL</i> , a sound installation project.
1/30/2015	UNC-CH Carolina Digital Humanities Initiative (CDHI) Course Development Grant of \$6,000 to create "Foundations of Media and Performance," a new class co-taught with Joseph Megel.
1/16/2015	New Music USA grant of \$2,000 for the completion of <i>SOUNDIAL</i> , a sound installation project.
12/10/2014	UNC-CH Junior Faculty Development Grant of \$5,402.
3/24/2014	North Central College FPDC (Faculty Professional Development Council) grant of \$3,000 for the completion of <i>Granular Wall</i> , a sound installation project.
3/18/2013	North Central College FPDC (Faculty Professional Development Council) grant of \$3,000 for the completion of <i>Granular Wall</i> , a sound installation project.
10/12/2012	UNC-CH PASAF (Performing Arts Special Activities Fund) grant of \$4,553 for the

	completion of <i>Granular Wall</i> , a sound installation project.
5/18/2011	CIRA (Center for Interdisciplinary Research in the Arts) grant of \$4,850 for the completion of <i>Cryoacoustic Orb</i> , a sound installation project.
3/23/2011	Illinois Arts Council Individual Performer grant of \$2,500 for the completion of <i>Cryoacoustic Orb</i> , a sound installation project.
6/14/2007	CIRA (Center for Interdisciplinary Research in the Arts) grant for the completion of <i>The Argus Project</i> , an environmental sound installation project.
2007-2010	Northwestern University Wyatt Fund Grant for Composers.

Professional Service (UNC-CH)

2014-15	Distinguished Dissertation Review Committee for Humanities & Fine Arts
2014-15	Technology Committee
2014-15	Library Committee
2013-14	Undergraduate Advising Committee
2013-14	Ph.D. Qualifying Exam Committee
2012-15	Process Series Planning Committee
2012-13	Advisory Committee (Minutes Duty)
2012-13	Faculty Search Committee
2012-13	Concert Committee
2012-13	Undergraduate Scholarship Committee
2012-13	Distinguished Dissertation Review Committee for Humanities & Fine Arts
2011-12	Technology Committee
2011-12	Rite of Spring at 100 Organizing Committee